MEĐUNARODNI TV FESTIVAL BAR

25 – 29. OKTOBAR 2010.

INTERNATIONAL TV FESTIVAL BAR

OCTOBER 25 – 29 2010

FESTIVALSKA HRONIKA Br. 0

Bar, 25. 10. 2010.

FESTIVAL CHRONICLE No 0

Bar, October 25 2010

Ljiljana Đinđinović, Executive Director:
BEATING OUR OWN RECORDS

Dear friends, honorable guests,

On the behalf of the International TV Festival Bar, the municipality of Bar as a host, and myself, I wish you a warm welcome to the fifteenth jubilee gathering of the television devotees.

We can state with joy that the International TV Festival in Bar, in the course of fifteen years, has completely developed its identity and has taken a recognized place on the world festival map.

The fact supporting this is that 52 countries with 227 programs, from more than 140 productions and televisions have applied to the Bar Festival from all quarters of the world.

The former attendees, each one in their own way, have surely given an important contribution to the creating of the biggest television spectacle in the region of Southeast Europe. Without them and their authorial opus, which has always offered one more idea, a different view, a step forward, this Festival would not be what it has been – therefore, I take this opportunity to sincerely thank them.

Celebrating the Jubilee Festival would not be possible without the enthusiasm of the people who, back in 1995, believed in a different mission of the television from the one which had been current in the Balkans region at that time, who believed in an idea of mutual understanding and creative dialogue of the television authors from all over the world – sincerely thank you for devotion and enthusiasm with which you have established and led the Festival in its first years.

In the following days of the Festival, new acquaintances and contacts will follow, but also the „old“ friends will be gladly gathered. In the company of good ideas and the distinguished family of television devotees, I wish beautiful and fruitful moments to the gathered media, communication, production, film and film arts admirers.

Ljiljana Đinđinović, Festival Executive Director
Opening of the Festival 2009

Festival Logo – olive branch

THE SELECTION COMMITEE

SHORT BIOGRAPHIES

TANTALIZING EFFORTS OF THE SELECTION COMMITTEE

Vladimir Perović, Serbia

VLADIMIR PEROVIĆ (1955, Cetinje, Montenegro) graduated in film & TV directing from Faculty of Dramatic Arts, Belgrade, Serbia. So far he directed creative documentaries, and occasionally *short fictions*. His films were screened on all the continents, at many festivals, the most important among them: Amsterdam, Barcelona, Berlin, Bilbao, Hamburg, Huesca, Jihlava, Krakow, Leipzig, London, Madrid, Montpellier, Paris, Rhodes, Sarajevo, Shanghai, St. Petersburg, Tampere, Trento, Trieste… Won 60 prizes and awards. Used to teach Documentary at BK Academy of Arts in Belgrade, Serbia, actually he teaches Documentary at Faculty of Dramatic Arts, Cetinje, Montenegro. He was jury member several times in Yugoslavia, Germany, Russia, Iran, Romania… He lives in Belgrade, Serbia, and makes his films both in Serbia and in Montenegro.

A UNIQUE EXPERIENCE

Gena Teodosievska, Macedonia

Gena Teodosievska was born in 1962, Veles, Republic of Macedonia. She graduated at the First Private European University, at the Faculty of Political Séance -Department of Media and Communicatory in 2009, studied journalism at the University Cyril and Methodius. She was USAID grant at the Oakland University of Media in San Francisco in the class of Ms. Jean Finley (1991) and spent 1 month residence at Channel 4 / BBC (1992). At this moment, head of international relations and co-production on the Macedonian Radio-Television.

UNIVERSALITY OF DOCUMENTARY POETICS

Aleksandar Bečanović, Montenegro

Aleksandar Bečanović was born in 1971. He is a film critic of the daily newspaper *Vijesti. He is a member of the FIPRESCI-the International Federation of Film Critics.* He published four poetry books : *Ulysses' Distance* /1994/, *It Is* /1996/, *Store*-room /1998/, *Places in the Letter* /2001/ and a prose book *I'm Anticipating What Will Come Out of Everything* /2005/. He received the Risto Ratkovic Award for the best poetry book in 2002. He has published numerous articles in the *Ars, Plima,* and other magazines from ex-Yugoslavia. He published the book *Genre in the Contemporary Film" /2005/. His texts have been presented in the following books: 501 Movie Directors* (2007), *501 Movie Stars* (2007), *101 Horror Movies You Must See Before You Die* (2009) and *101 Sci-Fi Movies You Must See Before You Die* (2009). He lives in Bar.

Vladimir Perović, Serbia:

TANTALIZING EFFORTS OF THE SELECTION COMMITTEE

If I unveil the fact that in the first round, when we, more than satisfied, have chosen everything that has singled out with the high quality, the sum has been 54 hours of programme only in the documentary section, it becomes clear to you that we have taken tantalizing effort as the members of the Selection Committee of the jubilee 15th edition of this Festival. It seems as if this year's Festival could be freely formed only of documentaries. Or, even better: we could have formed a documentary programme for two years. Or: two festivals only of documentaries. With a heavy heart and with knowing that we have to eliminate inevitably more than the third of truly valuable works, whereby both TV film and ecology would gain a little bit of space, we have entered into another four circles of hell, and with a great difficulty, we have cut down the documentary programme to 36 hours..

Then a new pleasure has been waiting for us: the fantastic TV film, of the true television. And yet another anguish: of all those valuable and interesting, again through a couple of circles of sacrificing really good ones, we have had to choose only 20 hours of programme.

With 5 hours of relatively easily chosen the ecology films, we gathered a total of 61 hours of the Festival programme. So, we had to make the decisions and measure the subtle nuances of the nuances. It is a big luck, because of similar artistic criteria, and of human tolerance, that this committee has always made decisions rapidly and painlessly. And if there was 2:1, with a couple of clear arguments and without persuasion, we would remarkably easily come to 3:0…or to 0:3. Of course, we are aware that this, as any other selection, regardless the possibility of setting relatively solid objective criteria, is always a personal judgment and only one of the possible decisions. It is hard if you know how a piece of art has been made, how long and how strenuously, and you are made into a satrap who opens the ramp for some and closes it for others, with one arbitrary verdict. And what can you feel except sadness if you know that, in that tiniest surveying, always one person more, exceptionally valuable, has to fall off. Yes, it is great when you choose in the realm of high quality. But, what would happen if this was the other way round, and we had to make sixtyish hours of programme!? Of course, it is quite possible that we have made a mistake somewhere, to someone's disadvantage or to someone's advantage.

However, we are certain that a tiny contingent collateral harm is not going to disturb the overall remarkable quality of this year's Festival.

When such a big interest, according to the number of programmes offered, has been shown by the powerful Germans (WDR) and Italians (RAI), immediately followed by the Bulgarians, Czechs, Poles, Croats, Swedes, with all the others, literally from all over the world, than that is a plain honour for the Festival. It means that until now, it has been good, it has served for something and it has had sense. It is obvious that the Festival has overgrown itself. There is no place for modesty: we are neither the Prix Europa (Berlin) nor the FIPA (Bijaric), we shouldn't strive towards these, but Bar, which means Montenegro, is definitely a very important place on the map of TV festivals. And if it is approved through the expected support of the state and the town, then 6 or 7 days should be immediately considered and enriching the Festival with more activities... It is high time to constitute the Festival bodies, to unload the burden from the small but efficient and dedicated team, and to gain a highly professional level in all of that. Festival is an activity for many thoughtful, professional and benevolent heads, festival is an activity of a year of devoted work, and finally- festival is an activity that costs. But it also brings.

If numbers mean anything, we will have: 44 documentaries, 18 TV films and 10 ecology programmes. Of a high quality. And high professional, both for their procedures and their technique and technology.

There are no visible trends, nor a ready-made approach. It can be rather said that, even inside the television moving tape, which usually hasn't cared much about arts and has made the sophisticated realizers out of the directors, a lot of space has been opened both for arts and for authorship. On the one hand, the television has even influenced the amazing bloom of documentarism in the world in the last years, by lavishly buying and producing the works which were hard to fit into the patterns. On the other hand, in the featuring space, TV films and TV dramas have been approaching feature films for cinemas. And finally, ecology as an area about which a lot can be told with a powerful film language, has become a part of a global consciousness. Moreover, one thing is clear: without a strong theme, a powerful idea, and an appropriate realization – you literally don't exist. You cannot enchant anybody with a mere technology anymore. You cannot refer to the lack of technology anymore; the world takes its course.

And last but not least, the Selection Committee has gone through its crucifixion. Every benevolent opinion on its work would be meaningful for us, of course of those who will watch most of the programme…

Gena Teodosievska, Macedonia:
A UNIQUE EXPERIENCE

To be a member of the Selection Committee of the 15th International TV Festival in Bar has been an honour, a great pleasure and a privilege, and above all a huge responsibility.

The interest of public and private TV centres, the interest of production companies in the realm of documentary films, has been positively appalling and certainly welcome.

This year, the 15th International TV Festival in Bar will have the programme which older, more famous and richer TV and film festivals in the world would want to have.

In the time when all media TV space is without basic self-critical and critical filter, in an era of pleasing very mediocre and basic instincts of the viewers, the programme which has come to this year's TV Festival in Bar is what would be matter-of-factly called: a well-thought production that should be available to the broader public, first of all, because of a huge authoring potential, and what is more important for me- because of a very serious media approach and quality of the production, from an idea to „packing".

It is an overall artistic and mental „hygiene" of spirit, detaching of „mediocre soil". That is how I have experienced 80% of the submitted TV productions of documentary and feature films, but also of eco-documentaries. I would like to have a „daily dose" at least of one of all of the productions that have applied for the Festival programme. Which means- we are lucky, we have „overdosed" by the quality TV production.

But, all of it cannot be „ours", the rules say, everything selected has to be put in five festival days. What an outrageous rule!

But the rules should be obeyed until they become meaningless. I would say that the rule is fine, if only one annex was added for this year to make the Festival last two days more. I leave this to those who exactly know the importance of these events, I am sure that they will make the right decision one beautiful day, and I truly believe that now is the right time for making it. Let's allow the quality films to „live" their festival life, let's not allow formalities to win!

And now the explanation: we had to make priorities, to choose the best out of 227 submitted programmes, and that was very hard to do, thus I hope that the audience will appreciate that, and if not, audience is always right!

And the audience is our favorite.

I am happy I've met and cooperated with a small, but lovely and professional organisational team of the Festival, I am happy that I got two remarkable, rare, likeminded persons from the two remaining members of the Selection Committee. Thank you.

It is encouraging that many questions have answers. This year's Festival production has proved this to us.

Aleksandar Bečanović:
UNIVERSALITY OF DOCUMENTARY POETICS

Without beating about the bush: since I have had a privilege to be on the Bar Festival, this year's offer of the programme is even richer, as well as stylishly most intriguing. The regular trend – record number of submitted programmes and participating countries- has merged, as if never before, quantity with quality in this 15th edition: a lot of remarkable films, politically and ideologically relevant stories, interesting interpretations of reality, historical and contemporary tales, show the potential and the reach of today's television production ranging from big, high budget projects to smaller, more intimate realisations. And this year, the most distinguishing segment of the Festival will surely be documentaries- that privileged genre for thematization of existential and sociological issues that touch the people no matter where they come from: narrated human fates are the narrative material witnessing the universality of documentary poetics.

Unfortunately, the Selection Committee couldn't just state the quality; it also had to make cuts, sometimes even "harsher" ones. Unfortunately, because as it's known, it is much harder to choose between two goods than between two evils. In that sense, this Committee had a really tough work, since the distinctions had to be made also among those programmes that certainly deserved to be in the official programme of the Festival. But, thanks to my perceptive colleagues, Gena and Vladimir, who are exceptional professionals and television and documentary experts, I hope that this selection has found a true measure, that is has chosen those programmes whish could be interesting, at the same time, to the "average" viewers as well as to those who seek more complete aesthetic experience.

RECOMENDATION OF THE DAY!

12.00AM
PRESENTATION OF BALKAN DOCUMENTARY CENTER

PRESENTER: ANNA STOEVA, BULGARIA

On Monday, October 25, starting at 12 in hotel "Princess" in Bar, will be held presentation of Balkan Documentary Center, present by young Bulgarian producer Anna Stoeva. Balkan Documentary Center is a virtual network and framework for support in creating and distribution of documentaries and social campaign in the Balkans, behind AGITROP production company.

1PM
FIRST PRESS CONFERENCE

Press Conference speakers will be: Festival Executive Director, Ljiljana Đinđinović, and Selection Committee Member, Aleksandar Bečanović.

9AM-2PM

WORKSHOP
„FROM WORD TO PICTURE"

moderator professor Vladimir Perović
(I session)

"Most journalists who come to television from universities, newspapers or radio, are relying solely on the word. The same is happening with directing students in the first documentary attempts. Despite the fact that in human perception of reality 90% of perception goes to ability to see, 9% goes to hearing, and the rest is shared by all the other senses, many shows on TV presents just recorded radio. Picture options are completely neglected. That is the situation, unfortunately, in the documentary area, too, on television and beyond: show or movie most often is a man who talks to the camera. Television, even in this segment that offers an exceptional possibility of speaking picture, became one big chat room. " - Prof. Vladimir Perovic

8PM
OFFICIAL OPENING OF THE FESTIVAL

TVCG on First and Satellite Program will be broadcasted.

TODAY'S PROGRAMME

08:00 – 13:11
OFFICIAL SELECTION:
ECOLOGY

08:00 – 08:28	Salt, Jerrycan Films, Australia
08:28 – 08:51	The West in the East, Independent Production, Bosnia – Herzegovina
08:51 – 09:18	Concrete, Bulgarian National Television, Bulgaria
09:18 – 09:38	The Archipelago of the small dragons , RTCG, Montenegro
09:38 – 10:23	Life in Eclipse, IRIB, Iran
10:23 – 10:55	Eco zone, HRT, Croatia
10:55 – 11:23	The last hunter, Terra s.r.l., Italy
11:23 – 11:52	Saint Naum, MRT, FYRO Macedonia
11:52 – 12:36	Poppy's promise, Nautilusfilm GmbH, Germany
12:36 – 13:11	Return of the green paradise, HRT, Croatia

08:30
FESTIVAL LIVE - MORNING PROGRAMME
(TV MONTENEGRO)

13:11 – 19:14
OFFICIAL SELECTION:
DOCUMENTARY

13:11 – 13:58	Concrete Pharaos, Agitprop, Bulgaria
13:58 – 14:13	How to survive, PL Globus film, Serbia
14:13 – 15:08	Battle of Rabbit Town, UiWE, Denmark
15:08 – 16:27	The magnetic man, Art Films Production, Finland
16:27 – 16:44	Crandle, RTCG, Montenegro
16:44 – 17:36	A Blooming business, Newtown Film, Netherlands
17:36 – 18:37	The world according to Ion B., HBO Romania, Romania
18:37 – 19:14	Passion, TVP, Poland

9:00 – 14:00
WORKSHOP „FROM WORD TO PICTURE “, moderator prof. Vladimir Perović (I session)

12:00
PRESENTATION OF BALKAN DOCUMENTARY CENTER, Presenter: Anna Stoeva, Bulgaria

13:00
PRESS CONFERENCE

20:00
OFFICIAL OPENING OF THE FESTIVAL

FILM IS ALL ABOUT POINT OF VIEW. Fernando Meirelles

IMPRESSUM

Festival Executive Director
Ljiljana Đinđinović

Festival Directorate
Alma Karađuzović
Marko Đinđinović
Olivera Kukić

Press and Chronicle
Danilo Kalezić
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