



**MEĐUNARODNI  
TV FESTIVAL  
BAR**

*26 – 30. OKTOBAR 2011.*

**INTERNATIONAL  
TV FESTIVAL  
BAR**

*OCTOBER 26 – 30 2011*

**FESTIVALSKA  
HRONIKA  
Br.2**

Bar, 28. 10. 2011.

**FESTIVAL  
CHRONICLE  
No 2**

Bar, October 28 2011





## TODAY'S PROGRAMME

FRIDAY, 28/10/2011

Wide screen make bad films  
even twice worst.  
Samuel Goldwyn



**08:15 – 08:30 FESTIVAL LIVE – MORNING PROGRAMME at RTCG1**

**09:00 – 12:42 OFFICIAL SELECTION – Extra TV**

09:00 – 10:30 The boy Mir – Ten years in Afghanistan, Seventh Art Production, UK  
10:30 – 11:30 The war reporter, Factum, Croatia  
11:30 – 12:42 I was worth 50 sheep, Nima Film, Sweden

**10:00 – 17:00**

**UNICEF WORKSHOP "ONE MINUTE JUNIOR" – hotel Princess**

**10:00 – 18:00**

**REGIONALNI CONTENT PROVIDING MARKET /  
UNICEF TV PRESENTATION (12:00) – hotel Princess**

**11:00 – 15:05**

**OFFICIAL SELECTION: ECOLOGY AND TOURISM,  
Faculty of Tourism**

11:00 – 11:52 Finland – Wild Scandinavia, Gulo Film Production, Germany  
11:52 – 12:31 Desire of Changhu, Zhejiang TV Satellite, China  
12:31 – 12:54 Anzali pond, IRIB, Iran  
12:54 – 14:18 The pipe, Scannain Inbhear, Ireland  
14:18 – 15:03 Amazon Alive (3) – Forest of the future, Studio Hamburg DocLights  
Naturfilm, Germany

**13:00**

**PRESS CONFERENCE – hotel Princess / Extra TV**

**14:00 – 17:30 OFFICIAL SELECTION – Extra TV**

14:00 – 15:00 Childhood held hostage, Albanian Media Institute, Albania  
15:00 – 15:15 A kalafat story, Javni Servis RTCG, Montenegro  
15:15 – 15:46 Man and beast, RTV Slovenija, Slovenia  
15:46 – 17:11 Unique of Pannonia, MTV, Hungary  
17:11 – 17:26 Open doors, Sophiya Films, India

**16:00 – 17:30 FEST & THE CITY: OFFICIAL SELECTION – High-school**

16:00 – 16:20 Montenegrin beauty, Centar za građansko obrazovanje, Montenegro  
16:20 – 17:03 With or without you, Hekura Films, Venezuela  
17:03 – 17:11 Fatso, Feather Films, Australia  
17:11 – 17:26 Shift, Luxfilm OU, Estonia

**17:30 – 18:00 TALKS WITH GUESTS, SPONSOR MESSAGES – Extra TV**

18:00 – 19:30 OFFICIAL SELECTION – Extra TV  
18:00 – 19:30 Past 30 years, WDR, Germany

**19:00**

**Exhibition of works of professors from the Faculty of Arts Cetinje - King Nikola's castle**

**21:00 FILM «THE ASCENT» – CINEMA**

**22:00 FESTIVAL PARTY – caffe bar Carpe Diem / NUCLEAR MAMA**

**23:30 TV FESTIVAL CHRONICLE – RTCG1**

## IMPRESSUM

**Festival Director:** Ljiljana Đinđinović

**Art Director:** Marija Perović

**Executive producer:** Marko Đinđinović

**Festival Directorate:** Olivera Kukić,  
Alma Karađuzović, Ana Drašković,  
Edin Jašarović, Sanja Ivanović

**Press and Chronicle:** Danilo Kalezić

**Secretary:** Slobodanka Marković

**Interpreters:** Danijela Čejović, Ljiljana Lukšić, Milena Lukšić

**Patrons of the Festival:** Ministry of culture MNE and Bar Municipality

**Co-producers:** RTCG

**Festival Supporters:** Hotel "Princess", Kulturni centar Bar, Agencija za elektronske medije, Radio – difuzni centar, Crnogorski Telekom, Fakultet za turizam Univerziteta Mediteran, Srednja ekonomsko – ugostiteljska škola Bar, 2R Travel, Caffe bar Turist, Caffe bar Augusta, Caffe bar Carpe Diem





## Second press conference JURY PRESENTED AS WELL

In the second press conference of the International TV Festival in Bar, the expert Jury was presented: Ana Maria Rossi (Serbia), Robert Tomljenović (Croatia), Jovanka Kovačević Đuranović (Montenegro), Ton Van Zantvoort (The Netherlands), Jessica Daniel (Canada).

**Ana Maria Rossi (Serbia)** – Being in the jury has been a big task and big pleasure for Ana Maria Rossi. Loads of materials mean a lot of programmes as well, from which one can choose the most qualitative ones. She remarks that it was special that each work has been coloured with motives from the country they come from. “Because of the lack of material resources, our productions have to lean on to idea and story. In terms of being in the jury, this was an advantage. We headed to what was the most important. To a story and idea, because that is what keeps the attention of an audience. If the story and idea are good, we can compete with the European productions.”

**Robert Tomljenović (Croatia)** – Tomljenović agrees with the words of Ana Maria Rossi. Also, he adds that he is most satisfied with the documentary film category.

**Ton Van Zantvoort (the Netherlands)** – Last year’s award winner was a member of the jury this time. He emphasizes that it is more interesting to be in the jury, because it has been a special honour to see and evaluate all those good productions. “I’m most satisfied with the category of documentary film, apart from the submitted amount, maybe because I deal with documentaries.”

**Jovanka Kovačević Đuranović (Montenegro)** – Đuranović agrees that the category of documentary is the most serious and competing one. She points out that it would be good to make a “student film” category, because Montenegro has many qualitative young authors. Along with the documentary, Đuranović praises the feature selection as well. She emphasizes that the children’s programme should be improved, but that the beginning is very good. She adds that some films of the Festival in Bar will be shown on the public service of Montenegro.





**WE HAVE PEAKED...  
UNICEF - „ONE MINUTE  
JUNIOR“**



One of the festival programmes is UNICEF project “One Minute Juniors”, which has been organized for the third year in a row. It is about creating one-minute films on given topics. This year, all films have to promote human rights.

**Marija Radunović, a representative of the NGO “Forum MNE”,** is one of the project coordinators. „This year every young person who participates in the workshops will shoot their own one-minute film which will be coloured with a personal touch. All films tend to be individual, and in each one of them, a certain promotion of particular human, but mostly children’s rights has literally been present.

Ms Radunović highlights that young people who participate in the workshops are gathered from the most different groups. It is particularly interesting that, through the processes of acting, directing, editing, with suggestions of the professionals from the film and television, all children will become closer, and forget about divisions and all kinds of discrimination, and through individual films, they will make a big joint project, which will have its premiere on the International Festival in Bar this year.

**One of the workshop participants, Saša Mamula, a high school student from Tivat,** says that he has been particularly glad to be able to participate in the workshops, and that he is really fond of the idea of making short films, especially because he sees his further education in this profession. His film shows with suggestive images how important the role of a friend in a society is, and he has come up this idea by making new friends, despite the fact that he misses his friends from Tivat.





### We present

## REGIONAL MARKET OF TV CONTENTS

As one of the additional contents of this year's Festival, but with tendency to take hold as a special event with a special organization and separated term, the Regional Content Providing Market will be organised. On this topic we talked to Edin Jašarević, M.A. in Production, one of the Market organizers:

“By organizing the Market, the Festival initializes creation of a specific regional television market, as a place where producers, producers of programmes and distributors of programme contents and buyers i.e. programme broadcasters (international, national, local, cable, etc.) meet”, Jašarević says. “It's important to mention that in the European and global context this kind of meetings of all participants in creation of the television programmes has become usual, and the television festivals increasingly put these markets in the programme.”

He points out that this year the Festival will gather ten content providers and ten buyers of programmes from Montenegro and the region, and it will last two days: “On the first day, the participants will have an opportunity to present their activities and contents on their own booths. That day as well, young producers will also present their projects, in a particular *pitching* session, which will be organised in the afternoon. Each participant will have up to 10 minutes to present their project. On the second day, every participant will be able to organise individual meetings, which means that the buyers can meet their producers who have interesting projects for them.

Edin Jašarević says that the goal of the Festival Directorate is to establish the Market as a special project that can be held in the following years in a term independent of the previously settled October term of the International TV Festival: “This is an ambitious project for which we need a special organization and special budget, but it can be useful in many ways, both for those who make films and want to sell them and for those who buy films and TV contents. Finally, the Market is a good way to meet representatives of media and television companies from the region, and to establish a long-term cooperation in purchasing and selling and exchanging respectively, of both content and experience.”

### Another important partnership

## EXTRA TV

TV Festival in Bar has have another big partner since this year, Montenegrin Telekom. Namely, the users of Extra TV of Montenegrin Telekom have an opportunity to watch the direct broadcast of all competing programmes from the Festival from their homes, and for a month already, in the popular Extra TV Video Library, they have a vast choice of films available from the last year's Festival.

In Extra TV Video Library there are 11 documentary TV films that can be rented and watched free of charge. TV film works include various topics of famous authors from more than ten countries.

„Montenegrin Telekom, through its programme of socially responsible activities, pays special attention to culture and promoting of film art. One of the aims of the television festival of Bar is presenting and popularizing of TV film genre, and that includes documentary and short feature films, and since this year, the children's programmes as well“, it is said from the Montenegrin Telekom, mentioning that „Extra TV Video Library has a broad popularity, and the proof of that is the number of around 130 thousand rented films in the last nine months.

They have also added that there are over 500 films in the Video Library, almost of all genres, and among them are the new film accomplishments of the big studios like Universal.





## WE HAVE TALKED WITH ...

One of the jury members is **Robert Tomljenović of Croatia**. Apart from his wide experience in the area of television production, he says that the role of the jury on the television festival in Bar is particularly pleasant.

„Together with other members of the jury, I watched around 55 hours of video material, which represents seventyish titles in the final selection. The Festival is abundant with very qualitative video works, and it seems to me that the documentary category is the richest and the most qualitative this year. Short form and feature films also don't lag. I think that the children's programme should be improved in terms of enrichment, although in this category we have very qualitative award-winning work as well“, Tomljenović points out. He adds that it has been very exhausting to watch all material, but having in mind its quality, that strain has already been forgotten, so now he exclusively and only feels pleasure, shaped with the new and nice experience. What he sees as an objection, is insufficient appearance of the authors from the region: „I would say that there were very few works from the region, and I'm sorry that the colleagues haven't responded massively to the invitation of this Festival. Except Montenegrin, some Serbian and Croatian works, and a work from Bosnia, the rest were from abroad. Mainly from Great Britain, Germany, Iran...“ Comparing the concept of the television festival in Bar with other similar festivals in the world, Tomljenović concludes that Montenegro isn't inferior, but it keeps up very bravely with the world as well. „What is different in Montenegro, and makes it special from other countries that organise similar festivals, is the distribution of films and festival programmes through cable systems.“

Tomljenović concludes with the words of praise that are referred to the organization of the Festival, and with laughter he adds that he has been more nervous with the organization of festival in Cannes than with that one in Bar. Justification of this remark lies in the resemblance of Montenegrin and Croatian mentality.

## GOSTIMA FESTIVALA

**Milo Radonjić, a famous face from Atlas TV,** has reckoned that the Festival is getting better every year:



“The television festival in Bar visibly improves every year. It is good that there are prominent persons from the area of film and television on the Festival every year, so there is an opportunity for all visitors of the Festival to meet them. What is particularly good is the Festival cooperation with art academies and faculties. Education of young staff and experience which the students gain here is very important, because it is an inevitable fact that the future rests with the young.”




**RECOMENDATION OF THE DAY!**

**09:30h – 17:00**
**UNICEF WORKSHOP „ONE MINUTE JUNIOR“ – hotel Princess**
<http://www.theoneminutesjr.org/>

During the Regional Content Providing Market, there will be organised a presentation of the children's television. Children and beings who in every moment strive for new knowledge, they ceaselessly learn – they do it even while watching TV! What does this mean to the quality of TV programme for children and how can we give support to children in their curiosity for life? Apart from the Festival in Bar, this topic will be also present on the following Prix Jeunesse International 2012 in the form of a short multimedia presentation.

Visit [www.prixjeunesse.de](http://www.prixjeunesse.de)

**10:00 – 18:00**
**REGIONALNI CONTENT PROVIDING MARKET / UNICEF TV PRESENTATION(12:00) – Hotel Princess**
**19:00**
**Exhibition of works of the professors from the FVA Cetinje- King Nikola's Palace**

The Faculty of Visual Arts was founded on 18 May 1988 in Cetinje and is situated in the building of the former Russian consulate which was designed by the Italian Architect Coradini, and which is protected by a special bill as a monument of culture. The Faculty of Visual Arts organises undergraduate, specialist and postgraduate studies. There are four programmes of academic studies: visual arts course, sculpture course, graphic design course and design course.

**21:00**
**FILM «The LAST CHAPTER» – CINEMA HALL AT THE CULTURAL CENTRE**

The debut work of the director Nemanja Bečanović had its official premiere on the Film Fest in Sarajevo in the end of July. Recently, the film also has had the Montenegrin premiere on the Festival in Herceg Novi. This is an opportunity to present the directing first work of our fellow citizen, who will certainly mark a new wave of Montenegrin cinematography, to the Festival guests and residents of Bar





22:00

**FESTIVAL PARTY – Carpe Diem / NUCLEAR MAMA**



Band *Nuclear Mama* comes from Kotor and is the only Montenegrin band that reached Top 17 after the audition for the music show of OBN Television “The War of Bands”. The band has been active since June 2007. Carpe Diem is a famous pub in the centre of the town with reasonable prices and cozy interior. At weekends, rock music gigs lift up the atmosphere to a higher level.

