



**MEĐUNARODNI  
TV FESTIVAL  
BAR**

*26 – 30. OKTOBAR 2011.*

**INTERNATIONAL  
TV FESTIVAL  
BAR**

*OCTOBER 26 – 30 2011*

**FESTIVALSKA  
HRONIKA  
Br.3**

Bar, 29. 10. 2011.

**FESTIVAL  
CHRONICLE  
No 3**

Bar, October 29 2011





## TODAY'S PROGRAMME

I'm married to theatre but  
movie is my mistress.  
Oskar Werner



SATURDAY, 30/10/2011

**08:15 – 08:30 FESTIVAL LIVE – MORNING PROGRAMME at RTCG1**

**09:00 – 12:50 OFFICIAL SELECTION – Extra TV**

09:00 – 10:21 Lost truth, Iranian Independents, Iran  
10:21 – 11:13 Dado - Métissages, Javni Servis RTCG, Montenegro  
11:13 – 11:30 The cry, Cinema Train & Akademija umetnosti, Montenegro & Serbia  
11:30 – 11:45 A lost and found box of human sensations, Lailaps Pictures GmbH,  
Dancing Squirrel Gmr, Germany  
11:45 – 11:54 I want to remember, INDIEAsia Films, Singapore  
11:54 – 12:49 26.2 The road to here, Lefteris Fylaktos, Germany

**10:00 – 18:00**

**REGIONAL CONTENT PROVIDING MARKET – hotel Princess**

**10:00 – 11:00**

**UNICEF PRESENTATION „ONE MINUTE JUNIORS“ – hotel Princess**

**13:00**

**PRESS CONFERENCE – hotel Princess / Extra TV**

**14:00**

**DAY TRIP – Visit to King's Nikola castle**

**14:00 – 17:03**

**OFFICIAL SELECTION – Extra TV**

14:00 – 15:40 Kandahar, TV Channel Russia, Russia  
15:40 – 15:46 The angel of Srebrenica, Via Media Sarajevo, BiH  
15:46 – 17:03 Chernobyl – four days in April, TVP SA Film Agency, Poland

**17:00 – 18:50**

**FEST & THE CITY: OFFICIAL SELECTION – King Nikola' Promenade**

17:00 – 18:50 Edda and the communist, RAI FICTION, Italy

**17:30 – 18:00**

**TALKS WITH GUESTS, SPONSOR MESSAGES – Extra TV**

**18:00 – 19:40**

**OFFICIAL SELECTION: IGRANI PROGRAM – Extra TV**

18:00 – 19:40 The scent of rain in the Balkan, Cinema Design, Serbia

**20:00 HOMAGE TO DUBRAVKA VOJVODIĆ, king Nikola's castle**

**22:00 FESTIVAL PARTY– caffe bar Augusta / jazz quartet So what**

**22:35 TV FESTIVAL CHRONICLE – RTCG1**

## IMPRESSUM

**Festival Director:** Ljiljana Đinđinović

**Art Director:** Marija Perović

**Executive producer:** Marko Đinđinović

**Festival Directorate:** Olivera Kukić,  
Alma Karađuzović, Ana Drašković,  
Edin Jašarović, Sanja Ivanović

**Press and Chronicle:** Danilo Kalezić

**Secretary:** Slobodanka Marković

**Interpreters:** Danijela Čejović, Ljiljana Lukšić, Milena Lukšić

**Patrons of the Festival:** Ministry of culture MNE and Bar Municipality

**Co-producers:** RTCG

**Festival Supporters:** Hotel "Princess", Kulturni centar Bar, Agencija za elektronske medije, Radio – difuzni centar, Crnogorski Telekom, Fakultet za turizam Univerziteta Mediteran, Srednja ekonomsko – ugostiteljska škola Bar, 2R Travel, Caffe bar Turist, Caffe bar Augusta, Caffe bar Carpe Diem





### Third Press Conference **THE ASCENT**

The additional programme of the festival in Bar is diverse is joint opinion of the Festival participants. Tonight at 9 pm in the Cultural Centre of the town of Bar, there will be shown the film "The Ascent" of a young director, Nemanja Bečanović.

Nemanja Bečanović (director): "The film had the end, so I moved gradually towards the beginning. My brother, Aleksandar Bečanović and I wrote the scenario, which was later on financed, and it also did well on the coproduction markets. The first film scene was shot a year ago."

Bečanović explains how it was like working with his brother: "It was great to work with Aleksandar, because since childhood, we have had similar interests and sensibility. We understand well, and of course, there were differences. That's why this film is a mixture of genres."

Ivan Djurović – "Artikulacija" production": First we become interested in the scenario, which had a great potential in the beginning. The director of this film didn't have a serious set behind him, but we trusted him from the very beginning, which turned out to be a good prediction."

"What is particularly interesting is the fact that we had the real film conditions for the first time. From the most trivial things to those most complicated, we had all conditions that fulfill the European standards of cinematography." Djurović points out that it is very important that the Montenegrin production opens up towards the world, and sends its products to various festivals. And so the film "The Ascent" was noticed on the film festival in Sarajevo.

Sehad Čekić (producer): "This film has remarkable potentials for film screening, and the festivals, where it was shown, prove that. The festival life of this film is guaranteed. This supports the fact that Screen International published an excellent critic of this film."

Čekić adds that he doesn't doubt that the cinema production of this film will be very successful: "Regarding the cinema production, I think it will be realized in the following year."





## WE HAVE ASKED FDU STUDENTS – FESTIVAL COMMERCIALS AUTHORS

### What was it like to work on the commercial?

Working on the commercial was very demanding, but at the same time funny as well. The idea itself required rather bigger efforts, but in the end, everything went fine. Stage fright...hmmm I think this time there wasn't any, because the people, who I showed my commercial to, talked in a very positive manner about it.

### How big is challenge for a student to work on a commercial of a festival?

It's a big challenge and responsibility to do commercials for festivals and similar events, because somewhat by automatism, that product has to be representative, and on the level of the festival.

### Apart from the commercial, you have been present on the Festival as well?

Regarding the film I submitted to the Festival, it is a student film on which I worked for two years. The film was well accepted by the audience which had an opportunity to watch it; I expect the same on the Festival as well. Apart from this Festival, the film will also compete on several festivals in the region. From the present perspective, I consider the very participation a success, and the other things, for example – awards, are also important and of course, I expect them in the future.

SenadŠahmanović



Gojko Berkuljan



### We assume that the work on this commercial was a challenge for you as well?

Shooting is always a challenge, because communicating an idea, primarily with an image, is remarkably complicated and often difficult task. However, the will for a qualitative final product (film, music video, commercial etc.) forces you to overcome all barriers in a better and more successful way. In this way, of course, the work on the commercial for the TV Festival in Bar was seen. All range of problems that had been following me throughout the creation of the commercial I wouldn't be able to overcome if there hadn't been an enormous wish to set my idea through a certain number of steps for which I hope that one day they would become the characteristics of my style. The struggle, effort and moments filled with nervousness are a fair price for a feeling of satisfaction at the end of the successful work.

### Is this your only work?

I've been through this as well in the range of student works at the Faculty of Dramatic Arts in Cetinje. In the last two years, apart from the commercial for the Festival, I've made three short feature films, a music video and a documentary, and I've been preparing another short feature and a documentary film.





**MEDIA FACES WITH US**

“This year’s TV Festival has been perfectly conceived. The team that makes the expert jury is great. The selection of films is fantastic, and this is a good chance for young filmmakers to express their creativity. We should specially point out the participation of the project of one-minute film with the support of UNICEF and the NGO “Forum MNE.”

**Ana Ašanin, Radio Antena M, Podgorica**



“Particularly professional experience is to be present on the TV Festival in Bar, especially for a journalist like me who shoot documentary programmes, because of considering new trends in creating programmes like these. Of course, I like associating with colleagues, new directors, children who shoot films that last one minute, but also visiting natural, cultural and historical sights of Bar”, Miomir Maroš, RTCG

**Miomir Maroš, RTCG, Crna Gora**



“Regional association and cooperation should be a pivot of the Festival. The main advantage is that in one place you can grasp the cross-section of the annual production of the countries of former Yugoslavia. The festival will increase its quality through the Market, with which we will cooperate more closely, because we shall seize the opportunity that we

all speak the same language, and no matter what the differences are in lagging behind or advancing, we still understand each other.” **Ivan Arandelović, Daily newspaper Politika, Srbija**

**OLIVER GETZL (director, Germany) with students on film projection**

This year, the film screening of the International TV Festival in Bar are taking place in various locations, covered by the unity “Festival and Town”.

After the projections of children’s films in different schools in Bar, in the building of the Mediterranean University in Bar, for all students of the study programme for tourism, the film of Oliver Getzl “Finland – Wild Scandinavia” has been shown today. This film is in the official selection in the category of ecology and tourism.

At the very beginning, Goetzl stresses his pleasure that he is going to talk with the students, and to tell them his experience gained through various projects, and that he will pay special attention to the television festival of Bar, which he evaluates as being of high-quality.



Speaking about his film, Goetzl points out that the films with an ecology topic have very strong impact on the tourist offer of a country, because people like natural beauties, and they strive for them. He

also adds that natural beauties of certain countries are often more reliable if shown in eco films than in tourist and commercial ones.





## WE HAVE BEEN AT...

The Festival guests traditionally visited the Old Town of Bar indulging in domestic specialties. Moreover, they had an opportunity to watch the film "The Scent of Rain in the Balkans", which they followed with ovations, after which the director, Ljubiša Samardžić answered to the audience questions and commented on his most recent work. The first exhibition, organised as a supporting programme, was an exhibition of the works of Renato Mašanović Rijavec, which was opened by Anastazija Miranović, a visual arts critic.





## RECOMENDATION OF THE DAY!



### 10:00h – 11:00 UNICEF WORKSHOP “ONE MINUTE JUNIOR” – hotel Princess

<http://www.theoneminutesjr.org/>

After the video workshops lasting several days, there will be a presentation of projects of one-minute films today, which put children into the center of action where they are writers, cameramen, directors and producers. The result is a range of one-minute films which consist of the authentic stories of children about children, and which are followed with a professional production and profound thinking as a part of the process of filmmaking. All in one minute!

An international consultant at UNICEF who organizes workshops for making one-minute films worldwide **Chris Schuepp** is going to present the way of working with children. The goal of this joint activity on the Festival would be the promotion of an active participation of children in the media and TV production.

### 10:00 – 18:00 REGIONAL CONTENT PROVIDING MARKET – Hotel Princess

As one of the additional contents of this year's Festival, but with the tendency to take hold as a separate event with a separate organization and different term, the Regional Content Providing Market will be organized today as well. In this way, the Festival initializes the development of a specific regional television market, as a place where content providers meet (producers, makers and distributors of the programme contents) and buyers, i.e. broadcasters (international, national, local, cable, etc.). On today's gathering, all participants will be able to organize individual meetings: buyers with producers who have interesting projects for them, etc.

### 13:00 UNDERHILL FILM FESTIVAL PRESENTATION



The second Telekom *UnderhillFest*, an international festival of feature-length documentary, has shown that the Montenegrin audience is very interested in the world of creative documentary films, in what the authors, who see reality in their own and authentic way, want and have to say. The festival has an open air concept and the first one was held from 10-15 June 2010. On the Small sports stadium and in the café bar Soul II Soul, 16 films were shown. After the successful release and whole presentation, a year of work and 100 submitted films, the organizers decided that the festival should last nine days, from 20 – 28 May 2011, and that 20 films should be presented.





## 12:00 – OUTING: King Nikola's Castle



Built in 1885 on the seashore, the palace was a present from King Nikola to his daughter Princess Zorka and his son-in-law Prince Petar Karađorđević.

It consisted of a large palace, a little palace, a chapel, guardhouses and a winter garden. In 1910 a spacious ballroom was built in the palace. As part of the palace, there is a park with many different species of Mediterranean vegetation, among them a cork tree.

## 20:00 HOMAGE TO DUBRAVKA VOJVODIĆ State-room of the King Nikola's Palace

Even though the major part of her career was associated with the Radio Beograd where she spent her working life, Dubravka Vojvodić wrote for numerous newspapers, websites, specialized magazines and other media, she reported from many film festivals, including Cannes, Venice, Karlovy Vary, Thessaloniki, Berlin and others.

She was an active member of the Serbian branch of the international jury FIPRESCI, she worked in organizational teams of numerous film festivals, and she did selection for some, e.g. for the Festival of Serbian Film in Australia. Dubravka Vojvodić was specially attached to Bar and the International TV Festival, where she was involved from the very beginning in organization and selection, and in the last couple of years she was also a programme advisor.

In the night dedicated to the dear friend of the Festival, the speakers will be Ljiljana Đinđinović, director of the International TV Festival, Anka Vojvodić, president of the Serbian branch of the International Federation of Film Critics FIPRESCI- Nenad Dukić, journalist of Radio 202 – Vojka Pajkić who will broadcast the night live directly to the programme of Radio 202 in Belgrade. The moderator of the night will be Marija Perović, art director of the TV Festival.

22:00

**FESTIVAL PARTY**  
caffe bar Augusta / jazz quartet So what

